

ΒΑΣΙΚΟ ΤΖΑΖ ΠΙΑΝΟ I-10

ΣΥΓΧΟΡΔΙΕΣ ΣΤΟ ΣΤΥΛ ΤΟΥ BUD POWELL (BUD POWELL VOICINGS)
ΓΙΑ ΤΟ ΑΡΙΣΤΕΡΟ ΧΕΡΙ ΚΑΙ ΕΦΑΡΜΟΓΗ ΤΟΥΣ ΣΕ ΤΡΙΑ ΒΕ-ΒΟΡ ΚΟΜΜΑΤΙΑ

A FORM MAJOR II-V-I

B FORM MAJOR II-V-I

Musical notation for Major II-V-I voicings in D minor. The notation shows two systems, A and B, each with four measures. The bass clef contains chords with fingerings: Dm7 (7, 1), G7 (3, 1), CΔ (7, 1), C6 (6, 1) for system A; and Dm7 (3, 1), G7 (7, 1), CΔ (3, 1), C6 (3, 1) for system B. The treble clef has a whole rest in each measure.

A FORM MINOR II-V-I

B FORM MINOR II-V-I

Musical notation for Minor II-V-I voicings in D minor. The notation shows two systems, A and B, each with four measures. The bass clef contains chords with fingerings: Dm7 (7, 1), G7 (3, 1), Cm7 (b7, 1), Cm6 (6, 1) for system A; and Dm7 (3, 1), G7 (7, 1), Cm7 (b3, 1), Cm6 (b3, 1) for system B. The treble clef has a whole rest in each measure.

ΟΙ ΣΥΓΧΟΡΔΙΕΣ ΤΟΥ ΠΡΩΤΟΥ Α ΤΟΥ ΚΟΜΜΑΤΙΟΥ "CELIA" ΤΟΥ Β. POWELL

Musical notation for Bud Powell's 'Celia' voicings. The notation shows two systems, each with four measures. The bass clef contains chords with fingerings: BbΔ (b7, 1), Cm7 (b7, 1), Dm7 (7, 1), Ebm7 (b7, 1) and Ab7 (b7, 1) for system A; and Dm7 (7, 1), Db7 (b7, 1), Cm7 (b7, 1), B7 (b7, 1), BbΔ (b7, 1), Cm7 (b7, 1), F7 (b7, 1) for system B. The treble clef has a whole rest in each measure.

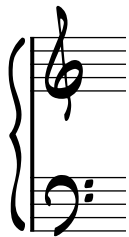
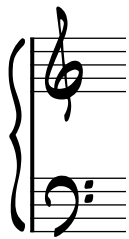
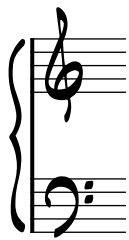
BUD POWELL



24.
(BLUES)

BILLIE'S BOUNCE

CHARLIE PARKER



Handwritten musical score for "Billie's Bounce" by Charlie Parker. The score is in 4/4 time and consists of 12 staves. The first six staves contain the main melody and accompaniment. The last six staves contain a continuation of the melody and accompaniment. Chords are written above the notes. There are several triplets marked with a '3' in a circle. The key signature has one flat (Bb).

(LAST 12 BARS ARE TRANSCRIBED FROM)
(PARKER SOLD - SAVOY RECORDING)

"BILLIE'S BOUNCE"

First system of musical notation for "Billie's Bounce". It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass staff contains a series of chords. A first ending bracket is present over the first two measures of the treble staff. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

Chords: F7, Bb7, B°, F7, F7

Second system of musical notation. The treble staff continues the melody with various rhythmic patterns. The bass staff continues with chords. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

Chords: Bb7, Bb7, F7, Am7, D7

Third system of musical notation. The treble staff features a triplet of eighth notes marked with a '3' above it in the first measure. The bass staff continues with chords. The system concludes with a double bar line.

Chords: Gm7, C7, F7, D7, Gm7, C7

Fourth system of musical notation. The treble staff has a triplet of eighth notes marked with a '3' above it in the second measure. The bass staff continues with chords. The system concludes with a double bar line.

Chords: F7, Bb7, F7, Cm7, F7

Fifth system of musical notation. The treble staff continues the melody. The bass staff continues with chords. The system concludes with a double bar line.

Chords: Bb7, Bb7, F7, Am7, D7

3

Gm7 C7 F7 C7

YARDBIRD SUITE

CHARLIE PARKER

A CΔ F-7 Bb7 C7 Bb7 A7

D7 G7 E-7 A7 D-7 G7

² G7 CΔ CΔ B7 **B** E-

F#07 B7#9 E-7 A7 D-7

E07 A7#9 D7 D-7 G7 **C** CΔ

F-7 Bb7 C7 Bb7 A7 D7

D-7 G7 CΔ A7#9 D-7 G7#9

"YARDBIRD SUITE"

CΔ Fm7 Bb7 C7 Bb7 A7

D7 G7 Em7 A7 Dm7 G7

G7 CΔ F#Ø B7 Em7

F#Ø B7 Em7 A7 Dm7

EØ A7 D7 Dm7 G7

CΔ Fm7 Bb7 C7 Bb7 A7

D7 Dm7 G7 CΔ A7 Dm7 G7 CΔ

Fine

SONNY CLARK



Junka

SONNY CLARK - "MY CONCEPTION" BLUE NOTE 1959

S. CLARK

MEDIUM UP SWING

A F Δ Bbm7 Eb7 Ab Δ G Δ 7 C7(b9)

TP + TS

F Δ D7 G Δ 7 C7(b9) Am7 D7 Gm7 C7

1
F Δ

B Cm7 F7(b9) Bb Δ 9

Bbm7 Eb7(b9) Ab Δ 9 Gm7 C7

A F Δ Bbm7 Eb7 Ab Δ G Δ 7 C7(b9)

F Δ D7 G Δ 7 C7(b9) F Δ Bb Δ Am7 Abm7 Gm7 Gb7(b9)

"JUNKA"

FΔ Bbm7 Eb7 AbΔ G∅ C7#9 FΔ D7

G∅ C7 Am7 D7 Gm7 C7 FΔ FΔ

Cm7 F7 BbΔ BbΔ Bbm7 Eb7 AbΔ Gm7 C7

FΔ Bbm7 Eb7 AbΔ G∅ C7#9

FΔ D7 G∅ C7 FΔ BbΔ Am7 Abm7 Gm7 Gb7#11