

## The Preamps

Preamp ID Number and Name	Company URL for more info	Number of Channels	Suggested Retail Price* (U.S.)
A. Amek 9098 Dual Mic Amp	www.amek.com	2 ch.	\$1710
B. Aphex 1100	www.aphex.co	2 ch. (+ dig out)	\$2495
C. API 512 (vintage)	www.brentaverill.com	2 ch.	\$1647
D. ART Tube Channel	www.artroch.com	1 ch. (+ eq, dyn)	\$525
E. Audio Upgrades	www.audioupgrades.com	2 ch.	\$1500
F. Avalon VT-737sp	www.avalondesign.com	1 ch. (+ eq, dyn)	\$2295
G. Buzz Audio MA-2	www.buzzaudio.co.nz	2 ch.	\$1280
H. Crane Song Flamingo	www.cranesong.com	2 ch.	\$2025
I. Daking 52270	www.daking.com	2 ch.	\$3200
J. dbx 386	www.dbxpro.com	2 ch. (+ dig out)	\$569
K. dbx 786	www.dbxpro.com	2 ch. (+ eq)	\$2495
L. DW Fearn VT-2	www.dwfearn.com	2 ch.	\$3500
M. Earthworks LAB-102	www.earthwks.com	2 ch.	\$1500
N. Focusrite ISA-110 (vintage)		2 ch. (+ eq)	\$6500
O. Focusrite 430 Producer Pack	www.focusrite.com	1 ch. (+ eq, dyn)	\$3990
P. Focusrite Red 1	www.focusrite.com	4 ch.	\$3600
Q. GML 8300	www.gmlinc.com	2 ch.	\$2670
R. Grace Design 201	www.gracedesign.com	2 ch.	\$1895
S. Great River MP-2MH	www.greatriverelectronics.com	2 ch.	\$1575
T. Hardy M-1	www.hardyco.com	2 ch.	\$1715
U. Langevin Dual Mono	www.manleylabs.com	2 ch.	\$1475
V. Mackie 1604 VLZ Pro	www.mackie.com	16 ch. (+eq)	\$999
W. Manley Dual Mono	www.manleylabs.com	2 ch.	\$2400
X. Martech MSS-10	www.martinsound.com	1 ch.	\$2250
Y. Millennia HV-3B	www.mil-media.com	2 ch.	\$1895
Z. Millennia M-2b	www.mil-media.com	2 ch.	\$2895
AA. Neve 1081 (vintage)	www.brentaverill.com	2 ch.	\$8000
BB. Oram MWS	www.oram.co.uk	2 ch. (+ eq)	\$2590
CC. Presonus MP20	www.presonus.com	2 ch.	\$649
DD. Sytek	www.sytek-audio-systems.com	4 ch.	\$1580
EE. Telefunken V76		1 ch.	\$850
FF. Vac Rac		2 ch.	\$1900
GG. Vintech	www.vintech-audio.com	2 ch.	\$1595

## Female Vocal

## The Key

## Acoustic Guitar

### CD Cut — Slate # — Preamp ID

2-Slated #2 Q-	_____
3-Slated #3 A-	_____
4-Slated #4 Z-	_____
5-Slated #5 CC-	_____
6-Slated #6 N-	_____
7-Slated #7 BB-	_____
8-Slated #8 E-	_____
9-Slated #9 U-	_____
10-Slated #10 G-	_____
11-Slated #11 J-	_____
12-Slated #12 T-	_____
13-Slated #13 FF-	_____
14-Slated #14 L-	_____
15-Slated #15 AA-	_____
16-Slated #17 H-Normal-	_____
17-Slated #18 V-	_____
18-Slated #19 F-	_____
19-Slated #20 W-	_____
20-Slated #21 Y-	_____
21-Slated #22 GG-	_____
22-Slated #23 M-	_____
23-Slated #24 B-	_____
24-Slated #26 S-Unbalanced-	_____
25-Slated #27 R-	_____
26-Slated #28 O-	_____
27-Slated #29 K-	_____
28-Slated #30 P-	_____
29-Slated #31 X-	_____
30-Slated #32 DD-	_____
31-Slated #33 S-Balanced-	_____
32-Slated #34 EE-	_____
33-Slated #35 H-Fat-	_____
34-Slated #36 N-(again!)	_____
35-Slated #37 D-	_____

### CD Cut — Slate # — Preamp ID

37-Slated #1 E-	_____
38-Slated #2 DD-	_____
39-Slated #3 FF-	_____
40-Slated #4 B-	_____
41-Slated #5 U-	_____
42-Slated #6 G-	_____
43-Slated #7 Y-	_____
44-Slated #8 Z-	_____
45-Slated #9 R-	_____
46-Slated #10 AA-	_____
47-Slated #11 S-Balanced-	_____
48-Slated #12 H-Normal-	_____
49-Slated #13 Q-	_____
50-Slated #14 V-	_____
51-Slated #15 J-	_____
52-Slated #16 BB-	_____
53-Slated #17 P-	_____
54-Slated #18 CC-	_____
55-Slated #19 C-	_____
56-Slated #20 W-	_____
57-Slated #21 H-Fat-	_____
58-Slated #22 K-	_____
59-Slated #23 N-	_____
60-Slated #24 A-	_____
61-Slated #25 S-Unbalanced-	_____
62-Slated #26 L-	_____
63-Slated #27 F-	_____
64-Slated #28 M-	_____
65-Slated #29 T-	_____
66-Slated #30 I-	_____
67-Slated #31 GG-	_____