

FEMALE VOCAL**CD Track - Slate - Microphone ID**

2-Slated 1-Q	27-Slated 26-E
3-Slated 2-O	28-Slated 27-M
4-Slated 3-SS	29-Slated 28-GG
5-Slated 4-N	30-Slated 29-D
6-Slated 5-U	31-Slated 30-G
7-Slated 6-RR	32-Slated 31-AA
8-Slated 7-I	33-Slated 32-BB
9-Slated 8-EE	34-Slated 33-K
10-Slated 9-VV	35-Slated 34-UU
11-Slated 10-P	36-Slated 35-DD
12-Slated 11-B	37-Slated 36-F
13-Slated 12-MM	38-Slated 37-FF
14-Slated 13-NN*	39-Slated 38-A
15-Slated 14-LL	40-Slated 39-QQ
16-Slated 15-H	41-Slated 40-WW
17-Slated 16-X	42-Slated 41-S
18-Slated 17-TT	43-Slated 42-V
19-Slated 18-Z	44-Slated 43-HH
20-Slated 19-J	45-Slated 44-PP
21-Slated 20-Y	46-Slated 45-W
22-Slated 21-KK	47-Slated 46-II
23-Slated 22-CC	48-Slated 47-OO
24-Slated 23-T	49-Slated 48-L
25-Slated 24-C	50-Slated 49-JJ
26-Slated 25-R	

MALE VOCAL**CD Track - Slate - Microphone ID**

51-Slated 1-OO	76-Slated 26-JJ
52-Slated 2-N	77-Slated 27-H
53-Slated 3-X	78-Slated 28-QQ
54-Slated 4-II	79-Slated 29-G
55-Slated 5-F	80-Slated 30-WW
56-Slated 6-VV	81-Slated 31-W
57-Slated 7-O	82-Slated 32-Z
58-Slated 8-DD	83-Slated 33-J
59-Slated 9-P	84-Slated 34-HH
60-Slated 10-K	85-Slated 35-E
61-Slated 11-NN*	86-Slated 36-Q
62-Slated 12-D	87-Slated 37-B
63-Slated 13-A	88-Slated 38-RR
64-Slated 14-UU	89-Slated 39-C
65-Slated 15-R	90-Slated 40-V
66-Slated 16-M	91-Slated 41-T
67-Slated 17-U	92-Slated 42-AA
68-Slated 18-MM	93-Slated 43-LL
69-Slated 19-KK	94-Slated 44-GG
70-Slated 20-S	95-Slated 45-TT
71-Slated 21-PP	96-Slated 46-BB
72-Slated 22-FF	97-Slated 47-Y
73-Slated 23-SS	98-Slated 48-EE
74-Slated 24-I	99-Slated 49-CC
75-Slated 25-L	

Female vocals were recorded using Great River MP2-MH preamps. Male vocals were recorded using Grace 801 preamp. *using +4 out, no preamp was used. The spoken slate precedes the corresponding ID to facilitate direct A-B comparisons. All slates were recorded during the session using the corresponding mic. The listening sequence was determined randomly by drawing names from coffee cups. Since no "polishing" was done to these vocal recordings, you may hear blemishes or imperfections contained in the original performances.