

YOU AND THE NIGHT AND THE MUSIC

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HOWARD DIETZ
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Medium Swing

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a repeat sign and contains two measures of music, each with a triplet of eighth notes. The second staff continues with two measures of music, also featuring triplets. The third staff starts with a half note chord, followed by a first ending bracket containing two measures of music, and then a second ending bracket with two measures. The fourth staff contains two measures of music with triplets. The fifth staff continues with two measures of music and triplets. The sixth staff has two measures of music, including a measure with a triplet. The seventh staff contains two measures of music with triplets. The eighth and final staff has two measures of music with triplets.

Chord progressions and other markings are as follows:

- Staff 1: $C m_9^6$, $D m_7^b5$ $G 7$, $G m_7^b5$ $C 7^b9$
- Staff 2: $F m^6$, $D m_7^b5$, $G 7^b9$
- Staff 3: $C \Delta 7$, 1. $D m_7^b5$ $G 7$, 2. $C 7$
- Staff 4: $A b 7$, $A m_7^b5$ $D 7^b9$ $G 7$
- Staff 5: $A b 7$, $A m_7^b5$ $D 7^b9$
- Staff 6: $G 7$ $A b 7$ $G 7$ $D b 7^{\#11}$ $C m_9^6$
- Staff 7: $D m_7^b5$ $G 7$ $G m_7^b5$ $C 7^b9$ $F m^6$
- Staff 8: $D m_7^b5$ $G 7^b9$ $C m 7$ $A m_7^b5$ $A b 7$ $G 7$ $C m_9^6$