

Ionian University

Department of Foreign Languages, Translation & Interpreting

Fall semester 2021-2022

EN-4100 Anglophone Countries: Civilizations and Cultures (4 ECTS)

Instructor: Dr. Thomas Mantzaris

Email: tmantzaris@ionio.gr

The aim of this course is to introduce students to an array of Anglophone Countries including, but not limited to, The United States, Canada, South Africa, Nigeria, and New Zealand, allowing a rounded understanding of the role and operations of the English language around the globe to emerge. Through the exploration of different national contexts, students will recognize the distinctive cultural features of countries as well as the unifying areas that place them amid the broader community of the English-speaking world.

Learning Outcomes

Upon successful completion of the course, students will be able to:

- Become acquainted with a range of Anglophone countries across the world;
- Develop an understanding of different Anglophone contexts and cultures that they may apply in subsequent translating or interpreting processes;
- Enhance their awareness as regards the role and operations of the English language across national and cultural lines;
- Formulate a rounded understanding of how historical and cultural processes have informed, as well as inform the current landscape of Anglophone countries.

Assessment

Reflective Account (Individual): 50%

Oral Presentation (Group): 50%

Teaching methods

A series of weekly interactive Lectures will take place, involving class discussion and group-work activities.

Course material

All texts mentioned in the syllabus as well as additional material used in the class sessions (PPT slides and so on) is available in electronic form through the platform **Open e-Class** with password **ACCC_2022**

Week 1	Introduction to the course (syllabus, assessment, platform, materials etc.) <ul style="list-style-type: none">• A brief overview of Anglophone Countries
Week 2	The US context: Turning points in American history <ul style="list-style-type: none">• Ideological foundations: Myths and promises• From the American Dream to the Great Depression
Week 3	Politics and the Promise of America <ul style="list-style-type: none">• Martin Luther King, "I have a Dream" (1963)• Barack Obama, "Inauguration Speech" (2008)
Week 4	From Segregation to The Civil Rights Movement <ul style="list-style-type: none">• A journey from Jim Crow to the blazing 1960s
Week 5	Film screening: <i>The Green Book</i> (2018) <ul style="list-style-type: none">• Response forum on Moodle (optional)
Week 6	Violence and the Communities <ul style="list-style-type: none">• Civic engagement, activism, and democracy• From Rosa Parks to George Floyd
Week 7	Anglophone Countries in Africa <ul style="list-style-type: none">• The cases of Nigeria and South Africa
Week 8	Australia and New Zealand <ul style="list-style-type: none">• (In)Dependence and current developments
Week 9	Canada and India <ul style="list-style-type: none">• Cultural collaboration and the colonial past
Week 10	Anglophone Countries in the mid-21 st century
Week 11	Group Presentations (part 1)
Week 12	Group Presentations (part 2)
Week 13	Concluding remarks

Suggested bibliography

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. 2nd ed. Verso, 1991.

Gittlin, Todd. *The Sixties: Years of Hope, Days of Rage*. Bantam Books, 1993.

King, Martin Luther, Jr. *A Testament of Hope: The Essential Writings and Speeches of Martin Luther King, Jr.*, edited by James Melvin Washington, Harper, 1991.