# *An Introduction to Western Literature II*

**Instructor**: **N. Papadimitriou**
**Course number**: **ΛΟ0902**
**Course type**: **Elective course (E)**
**Course level**:
**Teaching language: Greek and/or English
Term:** **Easter semester**
**ECTS**: **2.00**
**Teaching credits**: **2.00**

***Short description****:*

Focusing on an important book every year. Analysis of the original work, comparison of the different translations. In Greek and/or English.

***Objectives – intended learning outcome****:*

To help students understand the evolution of literature, from Shakespeare το 21st century authors. Also to help language and literary terms understanding.

***Syllabus****:*

**Week 1**: Presentation of the book (Hermann Broch, *Der Tod des Vergil*). Questions about the different translations (Greek, English, French).

**Week 2**: Authors and Translators : *To be, or not to be*? Writing, translating and literary understanding a difficult work.

**Week 3**: Alban Berg, *Wozzeck*. Oscar Kokoschka, *The Red Egg*.

**Week 4**: Jean Barraqué - Michel Foucault. *La Mort de Virgile.* *Le temps restitué*, *Αu delà du hasard*, *Chant après chant*.

**Week 5**: Ingmar Bergman, *The Seventh Seal*.

**Week 6:** James Joyce, *Ulysses.*

**Week 7**: Hermann Broch and the Thirties: A *Shakespearean* Reading.

**Week 8**: Marcel Proust, Hermann Broch and The Garden of Childhood. Heaven or Hell?

**Week 9**: T. S. Eliot, *The Waste Land*.

**Week 10**: Jorge-Louis Borges, *El Aleph*.

**Week 11**: Shakespeare… Proust… Joyce… Broch… Beckett: *Where do the actors go after the show?*

**Week 12**: Elegiac Conclusion… *Die Schlafwandler*.

**Week 13:** Working on different projects based on above, preparing final essay.

***Recommended reading - Bibliography****:*

Bloom, H. (1994), The Western Canon: The Books and the School of the Ages, Riverhead Trade.

Bloom, H. (2001), How to Read and Why, Touchstone/Simon & Schuster.

Delcroix, M. - Hallyn, F. (1987), Introduction aux Etudes Littéraires, Méthodes du Texte, Duculot.

Scholes, R. (1985), Textual Power: Literary Theory and the Teaching of English, Yale.

**Instructional and learning methods**:

Films, music, literature.

* *The Seventh Seal* (Det sjunde inseglet), Ingmar Bergman (Sweden 1957). <https://www.youtube.com/watch?v=dhyLoCUsHFc>)
* Jean Barraqué, *La Mort de Virgile,* (*Oeuvres complètes, 1952-1968*), MFA, CPO 1998.
* Alban Berg, *Wozzeck*, (1925).
* James Joyce, *Ulysses*, (1922).
* Oskar Kokoschka, *The Red Egg*, (1940-41). National gallery, Prague.
* Ludwig Wittgenstein, *Tractatus logico-philosophicus*, University of Cambridge (1929).

**Assessment/grading method(s)**:

Written essays and oral presentations. Final written project.