

ΦΩΤΟΓΡΑΦΙΑ II

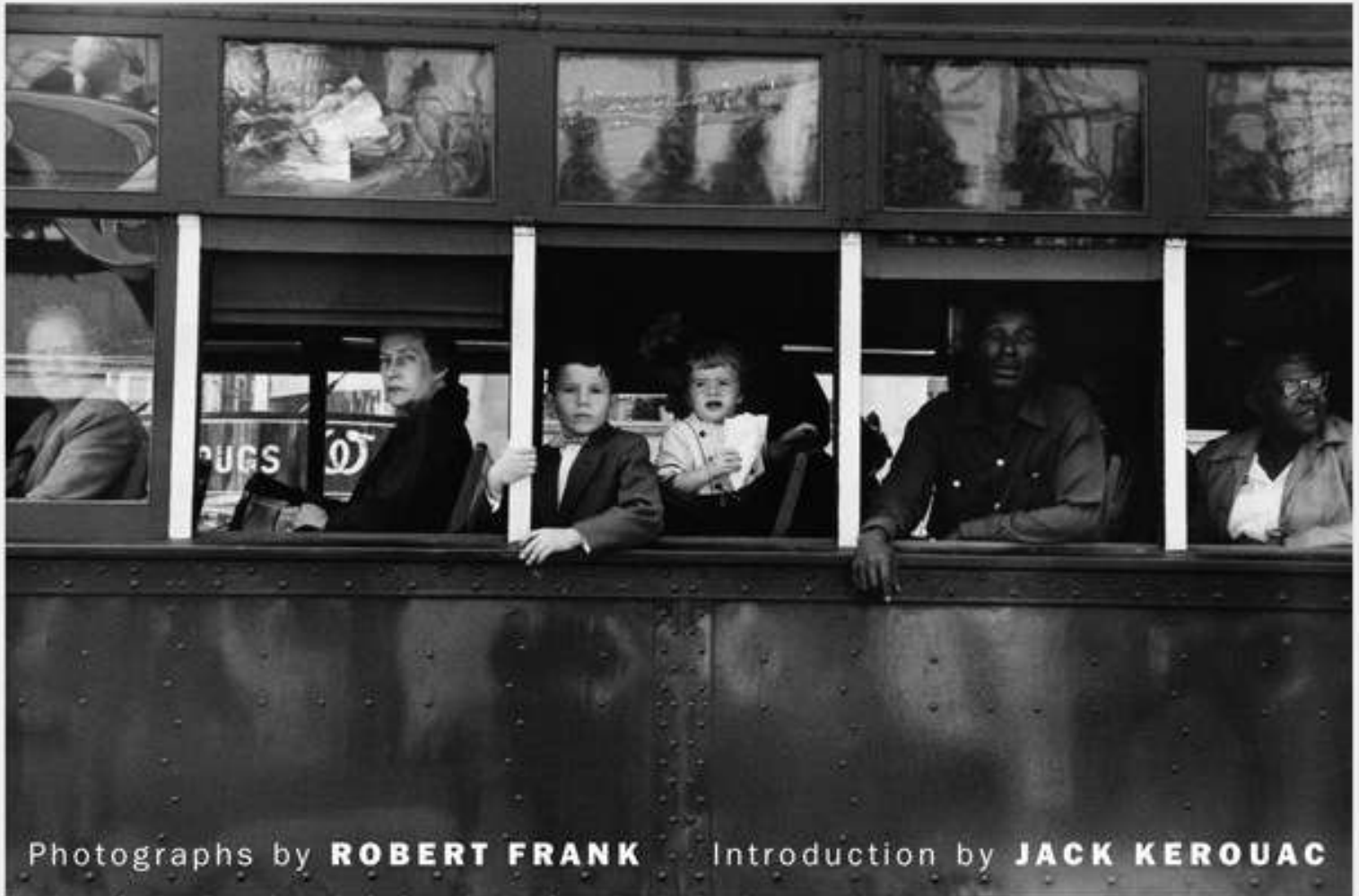
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ROBERT FRANK, *The Americans*

THE AMERICANS

1958, *LES AMERICAINS*,
ALAIN BOSQUET
(ROBERT DELPIRE)

1959, *THE AMERICANS*,
JACK KEROUAC
(GROVE PRESS)



Photographs by **ROBERT FRANK**

Introduction by **JACK KEROUAC**

That crazy feeling in America when the sun is hot on the streets and music comes out of the jukebox or from a nearby funeral, that's what Robert Frank has captured in these tremendous photographs taken as he travelled on the road around practically 48 states in an old used car (on tGuggegeneheleme effelelewship) and with the agility, mystery, genius, sadness and strange secrecy of a shadow photographed scenes that have never been seen before on film. For this he will definitely be hailed as a great new artist in his field. After seeing these pictures you'd end up finally not knowing any more whether a jukebox is sadder than a coffin.

That's because he always takes pictures of jukeboxes and vvfins....and intermediary mysteries like the negro priest squatting underneath the bright laudi belly mer of the Missisipi at Baton Rouge for some reason at dusk or early dawn with a white snowy cross and scret incantations never known aoutside the bayou----Or the picture of a chair in some cafe

with the sun coming in the wi dow and setting on the chair in a holy halo i never thought could be caught on film much less described in its beautiful visual entirety in words...

The humor, the sadness, the EVERYTHInGness, and americannestt of the se pictures! Tall thin cowboy rolling butt outside madiscon square garden new york for rodeao season, sad, spindly, unbelievable.....Long shot of night roead arrowing forlorn int o immensities and flat of impossible to believe America in New Mexico under the prisoners' moon.....under the whang whang giutar star.....Haggard old frowsy dames of Los Angeles leaning peering out the

right front window of Old Paw' s car on a Suneday gawking & critixing to explain americak to little children in the spaggered back seat.....tatooted guy sleeping on grass in park in Cleaveland, smoring dead to the world on a sunday afternoon with too many ballons and sailboats.....Hoboken in the winter, platofrom full of pliticans all ordinary looking till suddenly at the far end to the right you see one of them pursing his lips in prayer politico yawing probably) not a souldldk, kkkd.....Old man standing hesitant with oldman cane under old steps long since torn down....Madman resting under amaerican flag canopy in old cubsted car seat in fantastic Venice California backyard I could sit in it and sketch 30,000words

... (as a railroad brakeman I rode by those backya ds leaning out of the old steam pot) (empty tokay bottles in the palm wdeeds)----- Picks up 2 hitchkhikers and let s them drive the car, at night, and people look at their two faces looking rimly onward into the

right and say "OO How mean they look" but all they want to do is arrow on down that road and get back to the sack.....Rkbert's here to tell us so.....St Peter burg floa the retiree old codgers on a bench in the busy mainstreet loeaning on their cans and talking abou social security and one incredible I think Seminole aor half Negro woman pulling on her cigarette with thoughts of her own, as pure a picture as the nices tenor solo in jazz.....

as american as picture.. ...The faces dont editorialize or cricise or asya anything but "this is the way we are in real life and if you dong like it I dont know anything about it cause I m living my own life my way and may God bless us all" mebbe.....

if we deserve it. Of the days we of Los Angeles a basket of...

if we deserve it..... Oi the lone woe of Lee Lucien, a basketab pittykats.. what a poem hthis is, what poems can bet weritten about this boo o of pictures some day by some some youn new writer high by candlelight bending over them describing every gray mysterious detail , the gray film that caught the actual pink juice of human kind.

Whether ti s the milk of humankind-ness, or human kindness, Shakespeare meant, makes no difference when you look at these picture. Better than a show.

VISIONS OF NEAL (S) SE

Madroad driving men ahead.... Lying on his satin pillow in the treendous fame of death, Man, black, mad mourners filing by to take a peek at holy face to see what death is like and death is like life, what else....If you know what t he sutras saychicago conventich with sleek face earnest wheedling confiding ciagrlholding union booss fast as Nero and eager as Caseser in the thunder us beer crash hall leaning over to confide....Gaming table at Butte with background elotich posters and little gamblking doodads to knock over, editoriakl page in itselfcar shrouded in fancy expensive designed tarpoulian

(i knew a truckdriver pronounced i tTarpolian) to keep soots of no-soot Long Beach from falling on new simonize job as owner who is 2dollar an hour carpenter snooses in house with wife and Tv, all under palm trees for nothing, in the cemeterial Long Beach night, ag..... In Idaho three crosses where the cars crashed, where that l ong thin cowboy just barely made it to madison suqre garden as he was about a mile down the road then.....I told you to wait in the car says peope in america so robert sneaks around and photographs little kids waiting in the car, whether 3 rich littlebrothers in a limousine, *opuoiciuise mobibottoo ouo p tous, or poor littl e kids cant keep their yes open on Route 90 texas at 4 a m as Dad goes to the bushes and stretches..... The gasoline mosters stand in the news mexico flats under big sign says SAV.....13, the swet little white baby in the blacknurses arms both of them bemused ih heaven , apicture that should have been blown up & hanung in the street of Little rock showing love under the ski and in the womb of our universe the Mother.....and 52 the lonelies picture ever mad, the urinals that women never see, the shoeshine going on in sad eterni y

.....Wow, and blown over Chinese cemetery flowers in a sAn ffrancisco hill being hammered by potatopat h fog on a march night I'd say and nobody there bu t thd rubber cat..... Anybody doesnt like these pitchers dont like potry, see? Anybody dont like plotry go home see Television shots of big hatted cowboys being tolerated by kind horses. (S) in rainy gloom of cut draw San Bernadino camer a pss.

To Rober Frank, i now give this message: You got eyes.

And I say: that little ole lonely elevator girl looking up sighing in an elevator full of blurred demons what's her name & daddress.,?

ompious 40p161,

Robert Frank, *The Americans*

That crazy feeling in America ... that's what Robert Frank has captured in tremendous photographs ... with the genius, sadness and strange secrecy of shadow photographed scenes that have never before been seen on film. Robert Frank, Swiss, unobtrusive, nice, with that little camera that he raises and snaps with one hand he sucked a sad poem right out of America onto film, taking rank among the tragic poets of the world

Jack Kerouac



Parade – Hoboken, New Jersey



City fathers – Hoboken, New Jersey



*Political rally -
Chicago*



Funeral – St. Helena, South Carolina



Rodeo – Detroit

*Navy Recruiting
Station, Post Office –
Butte, Montana*





En route from New York to Washington, Club Car



*Movie premiere -
Hollywood*



Candy store – New York City



Motorama – Los Angeles



New York City



Charleston, South Carolina



Butte, Montana



Yom Kippur – East River, New York City



*Fourth of July – Jay,
New York*



Trolley - New Orleans



Canal Street - New Orleans

*Rooming house –
Bunker Hill, Los
Angeles*

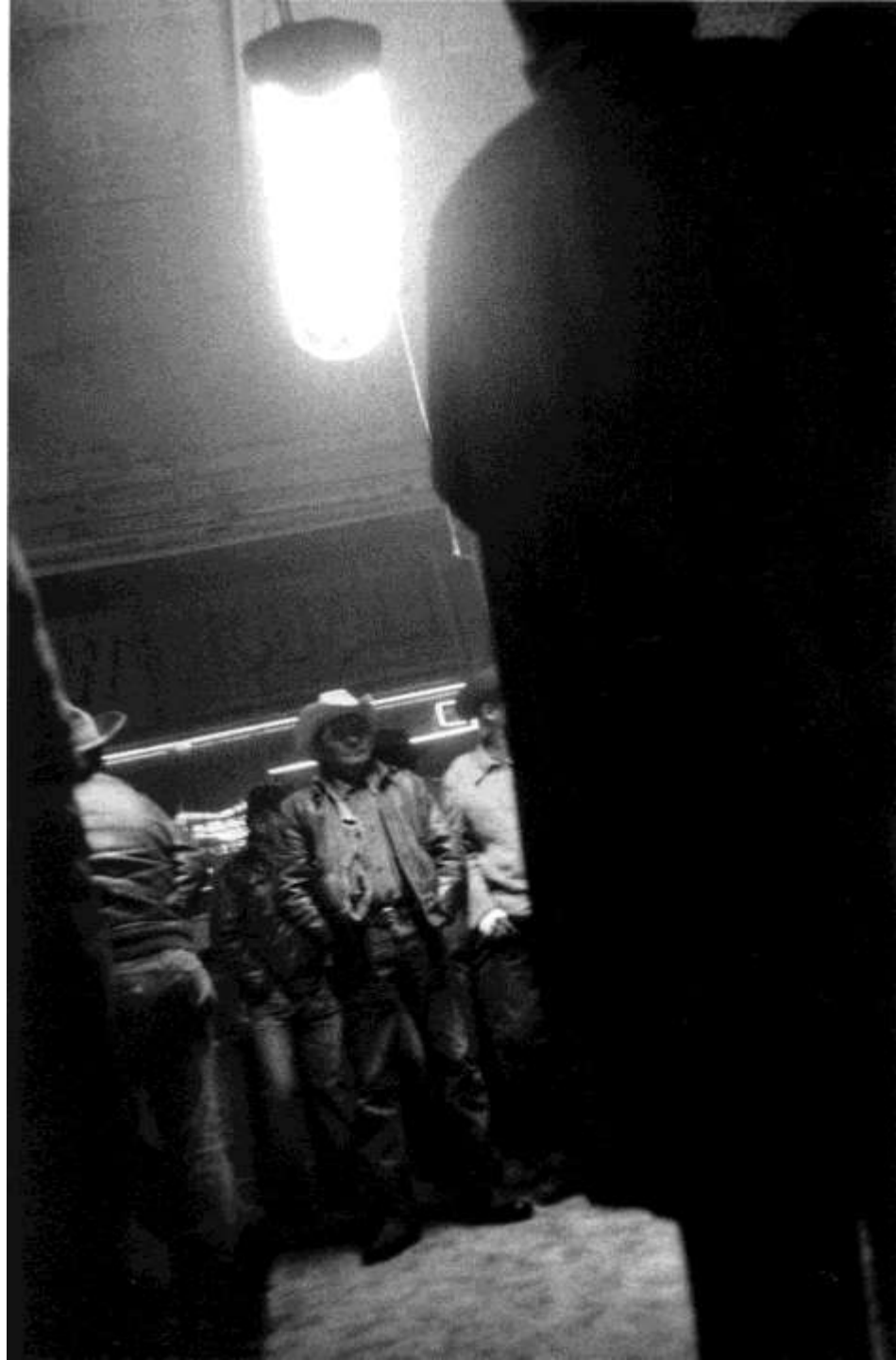




Yale Commencement – New Haven Green, New Haven, Connecticut



Cafe – Beaufort, South Carolina



*Bar – Gallup, New
Mexico*



Casino – Elko, Nevada



U.S. 91, leaving Blackfoot, Idaho



Petersburg, Florida



Covered car – Long Beach, California



Newburgh, New York



Bar – New York City



Elevator – Miami Beach



St. Francis, gas station, and City Hall – Los Angeles



Convention hall - Chicago



Men's room, railway station – Memphis, Tennessee



Cocktail party – New York City



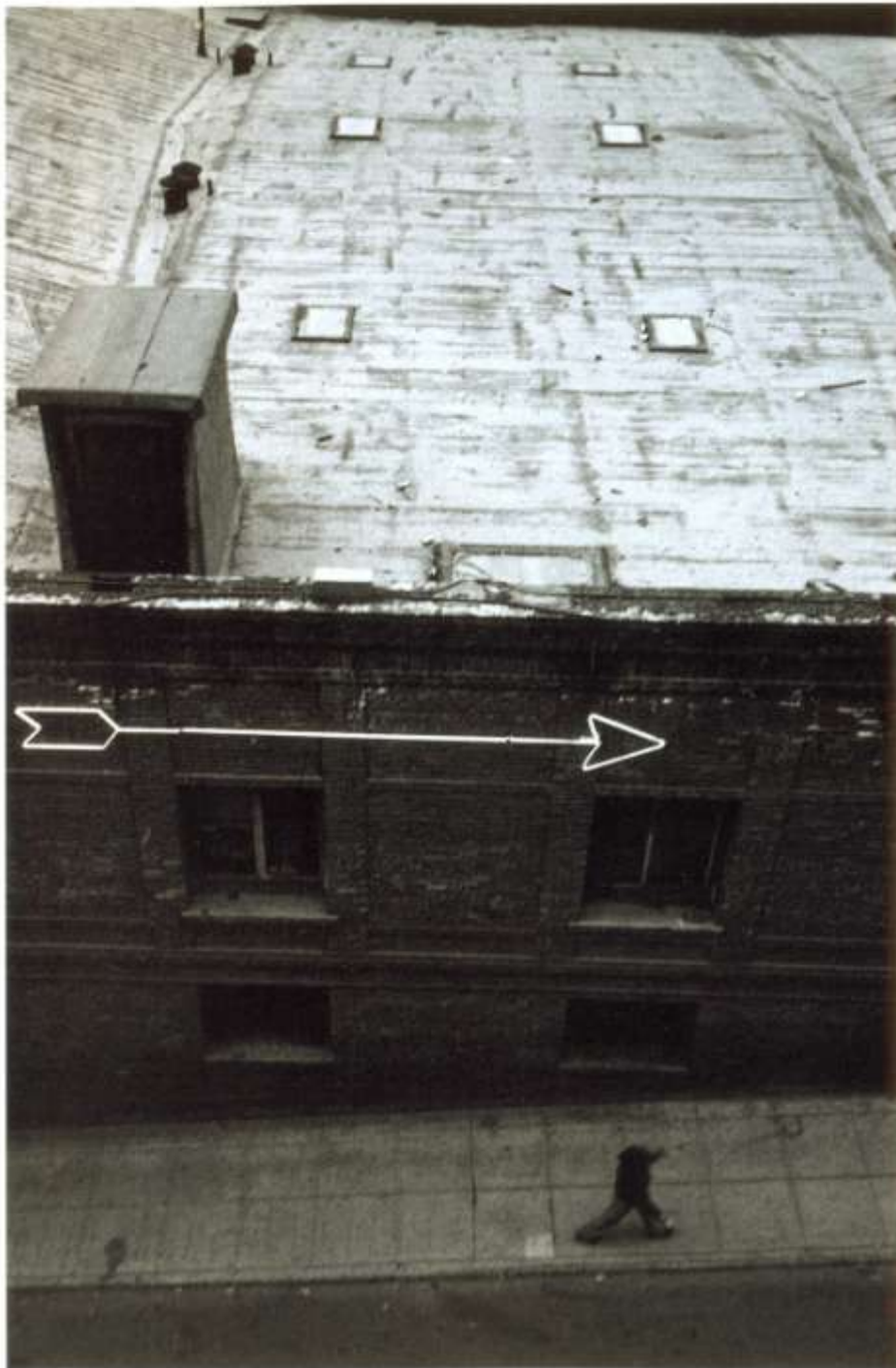
*Funeral – St. Helena,
South Carolina*

*Political rally -
Chicago*





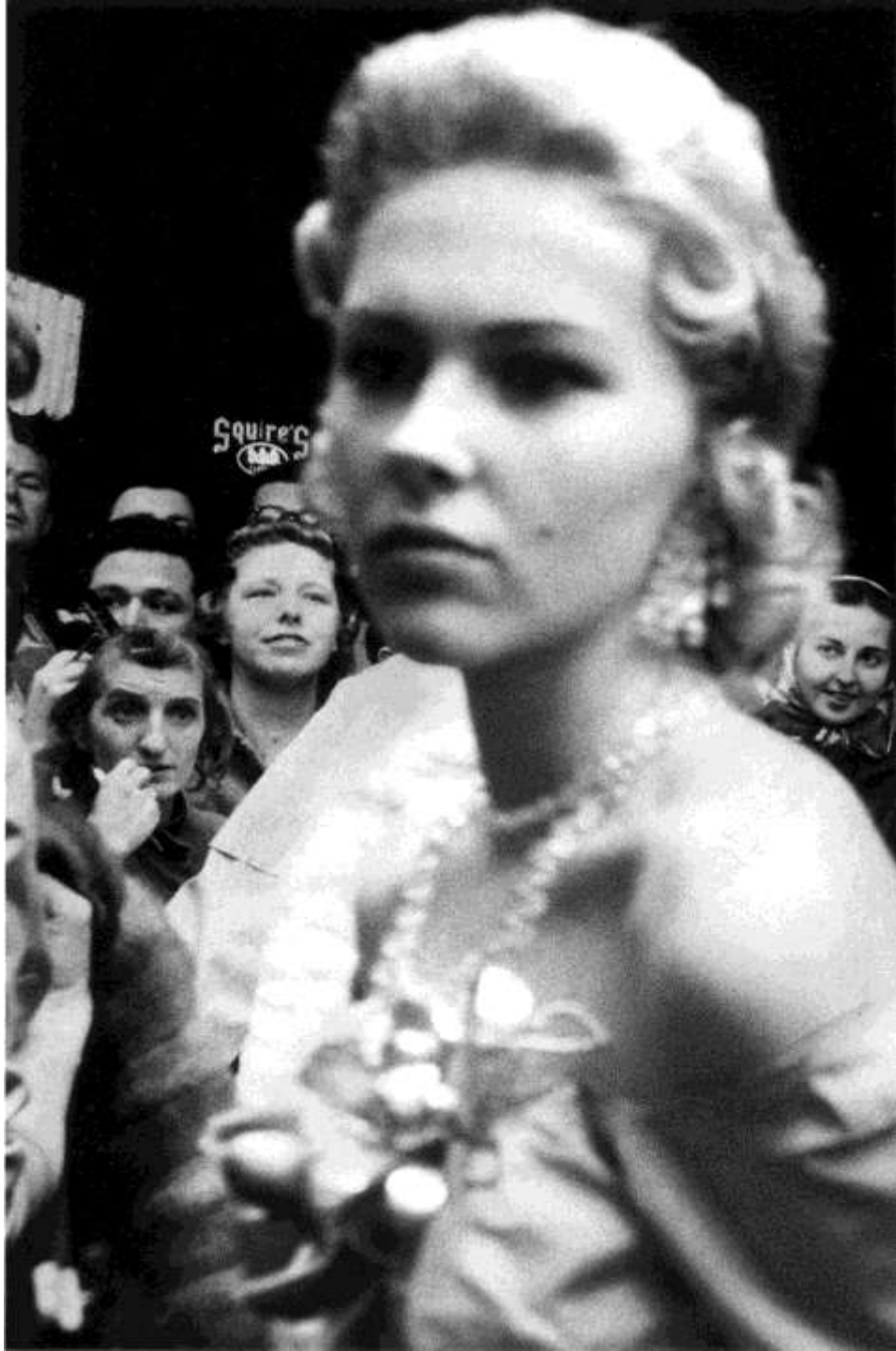
Television studio – Burbank, California



Los Angeles



Department store – Lincoln, Nebraska



*Movie premiere -
Hollywood*



*Charity ball – New
York City*



*Cafeteria – San
Francisco*



Drug store - Detroit



Chattanooga, Tennessee



San Francisco



Public park – Cleveland, Ohio



Belle Isle, Detroit



City Hall— Reno, Nevada



Indianapolis



*U.S. 90, en route to
Del Rio, Texas*



ANDREA-MARY AND PABLO

TEXAS 1956