

IONIAN UNIVERSITY – DEPT. OF AUDIO & VISUAL ARTS

LABORATORY OF PHOTOGRAPHY

PROFESSIONAL PHOTOGRAPHY II

ASSIGNMENT 8 – PHOTOGRAPHING INTERIOR SPACES AIMING TO A
SATISFACTORY RENDERING OF THE EXTERNAL VIEW OUT OF THE WINDOWS

Photograph an interior space during daytime so that both the space's details as well as the external view out of the windows are captured. You can use either a digital or an analog camera.

Natural light's intensity is almost always higher at an exterior compared to an interior space. To this respect, if you use natural light coming through windows as your main source in order to photograph an interior space, and artificial fill-in lighting as your secondary source, windows' surfaces are usually rendered as 'burned' (overexposed).

In order to capture correctly both external and internal elements in one single shot, it is necessary to balance external and internal light conditions, which often leads to a less than ideal rendering of some internal details.

Lighting equipment: 1 or 2 professional flashes or continuous light lamps (corrected for adequate Kelvin temperature) combined with reflecting umbrellas.

Suggested working method when using flash: measurement of the flash intensity (flash meter) in order to define an aperture value for the normal exposure of interior space and consequently measurement of external natural light's intensity (continuous incident light meter) in order to define an adequate shutter speed for this given aperture. Test with digital camera in order to decide upon best f/T for the shooting.

You need to submit two pictures of an interior space with the same framing, one of the space photographed by use of ambient light (thus windows appear to be 'burned out') and one with both internal space and view from the windows correctly exposed.

If you use b&w 120 film you need to submit the proof sheet with all tests. If you shoot color slides you submit the entire film with all tests. When shooting digital archives you submit your best shots in jpeg format (no prints required).