

IONIAN UNIVERSITY – DEPT. OF AUDIO & VISUAL ARTS

LABORATORY OF PHOTOGRAPHY

PROFESSIONAL PHOTOGRAPHY II

ASSIGNMENT 4 – VIEW CAMERA: CORRECTION OF VERTICAL CONVERGENCE
COMBINED WITH THE USE OF SCHEIMPFLUG'S EFFECT

For this assignment you are asked to choose a row of buildings aligned between them as they lie along the side of a straight road or a side of a square. In order to be able to photograph the whole row you need to place the view camera at a lateral point of view. By using the rear standard's movements correct for vertical perspective convergence, while by using the front standard's movements position the lens' plane along the buildings' façades, so that the entire row of buildings appears in focus. Use aperture $f8$ on your lens when shooting.

For the assignment you are going to use a film holder loaded with 120 roll film (either b&w negative, color negative or slides). If you use a b&w negative film you are expected to treat it according to the zone system technique.

You are expected to hand in the contact sheet of b&w or color negative film. In case of color slides you submit the entire film.