

IONIAN UNIVERSITY – DEPT. OF AUDIO & VISUAL ARTS

LABORATORY OF PHOTOGRAPHY

PROFESSIONAL PHOTOGRAPHY II

ASSIGNMENT 2 – VIEW CAMERA: CORRECTION OF VERTICAL AND HORIZONTAL PERSPECTIVE CONVERGENCE FROM A LATERAL POINT OF VIEW

Choose a building with an undesired element in front of its main façade (tree, traffic sign or else). Place the view camera laterally and photograph the building avoiding the above undesired element. By appropriate use of the rear standard's movements correct for both vertical and horizontal perspective convergence (the building has to appear as having been photographed frontally). Use the front standard's movements in order to obtain a satisfactory depth of field (the building has to be perfectly focused throughout its whole length). For this assignment you need to produce two photographs, both vertical and horizontal perspective convergence free. In the first one the undesired element has to appear in front of the building, while in the second one it has to be avoided, while the building's façade appears as having been photographed frontally.

For the assignment you may use 10x12,5cm film sheets or a film holder loaded with 120 roll film (either b&w negative, color negative or slides). If you use a b&w negative film you are expected to treat it according to the zone system technique.

You are expected to hand in the contact sheet of b&w or color negative film. In case of color slides you submit the entire film.