

IONIAN UNIVERSITY – DEPARTMENT OF AUDIO AND VISUAL ARTS

PHOTOGRAPHY LABORATORY

PROFESSIONAL PHOTOGRAPHY II – INTRODUCTION TO ARCHITECTURAL PHOTOGRAPHY

ASSIGNMENT 1 – VIEW CAMERA: CORRECTION OF BUILDINGS' VERTICAL LINES CONVERGENCE

Place the view camera in relatively short distance from a high buildings' façade, taking care to include its whole area within your frame. This way the buildings' vertical lines will appear to converge towards the sky. By using both standards' movements (ground glass' as well as lens' standard) you are asked to photograph the building so that its vertical lines appear to be truly vertical, while its whole façade's surface appears to be thoroughly focused.

In order to obtain maximum image quality it is suggested the use of a medium size aperture, such as *f*16 or *f*22.

Focusing is obtained through fore-and-aft movements of the rear standard only, by use of the magnifying loupe, choosing the largest available aperture on lens. Before exposing your negative, after having changed aperture to desired value, check for focus plane shifting.

You can use a roll film back (type 120, black and white or colour, negative or positive transparencies) or 4"x5" sheets (10x12,5cm). If using b&w film, the negative is going to be exposed and developed according to zone system method.

You are asked to submit the contact sheet - if using a b&w or colour roll film or 10x12,5cm sheet film. If you want to use positive transparencies, you submit the film.