

ID#	Manufacturer	Model Number	Type	Pattern	Notes	URL (http://www.)	MSRP†
A	ADK	A 51 type III	S	C		adkmic.com	399
B	AEA	R-44C	R	E	1	wesdooley.com	2395
C	AKG	*C 12	T	M		gearfordays.com	8000*
D	AKG	*C 414	S	M		classicrecording.com	1000*
E	AKG	C 414 B-ULS	S	M		akg-acoustics.com	1100
F	AKG	C 3000B	S	C		akg-acoustics.com	520
G	AKG	Solid Tube	T	C		akg-acoustics.com	1165
H	Audio-Technica	4033a/SM	S	C		audio-technica.com	495
I	Audio-Technica	4047-SV	S	C		audio-technica.com	695
J	Audio-Technica	4050/CM5	S	M		audio-technica.com	995
K	Audio-Technica	4060	T	C		audio-technica.com	1695
L	Blue	Bottle	T	C	2,3	bluemic.com	3999
M	Blue	Dragonfly	S	C		bluemic.com	1095
N	Blue	Mouse	S	C	4	bluemic.com	1699
O	Brauner	VM-1	T	M		transaudiogroup.com	5000
P	CAD	VSM	T	C	2	cadmics.com	1299
Q	Coles	4038	R	E		independentaudio.com	1240
R	DPA	3541	T+S	O	5,6	dpamicrophones.com	6000
S	Earthworks	QTC-1	S	O		earthwks.com	950
T	ElectroVoice	RE-20	D	C		electrovoice.com	798
U	GT Electronics	AM 62	T	M		gtelectronics.com	1499
V	Lawson	L-251	T	M	7	lawsonmicrophones.com	2295
W	Lawson	L-47MP	T	M		lawsonmicrophones.com	1995
X	Lucid-by-Stayne	MM 2000	T	M	6	lucidaudio.com	4000
Y	Manley	Reference Cardioid	T	C		manleylabs.com	3000
Z	Manley	Reference Gold	T	M		manleylabs.com	5500
AA	Microtech-Gefell	M-930	S	C		microtech-gefell.com	795
BB	Neumann	*M 49	T	C		gearfordays.com	7000*
CC	Neumann	M 147	T	SC		neumannusa.com	1995
DD	Neumann	M 149	T	M		neumannusa.com	4850
EE	Neumann	TLM 103	S	C		neumannusa.com	995
FF	Neumann	*U 47	T	C	8	micshop.com	15,000*
GG	Neumann	*U 67	T	M		classicrecording.com	3500*
HH	Neumann	U 87ai	S	M		neumannusa.com	2825
II	Rode	*Classic	T	C		rode.com.au	1999
JJ	Royer	R-121	R	E	9	royerlabs.com	995
KK	Sanken	CU-41	S	C	10	promediaaudio.com	2695
LL	Sennheiser	441	D	SC		sennheiserusa.com	895
MM	Sennheiser	MKH-800 P48	S	M		sennheiserusa.com	2950
NN	Sheffield Labs	*Tube Mic	T	M	6	gearfordays.com	10,000*
OO	Shure	KSM 32/SL	S	C		shure.com	1029
PP	Shure	KSM 44/SL	S	M		shure.com	1340
QQ	Shure	SM-7a	D	C		shure.com	595
RR	Shure	SM-57	D	C		shure.com	146
SS	Sony	C-800G	T	M		sony.com/professional	6300
TT	Soundelux	U 95S	T	M		soundelux.com	3500
UU	Soundelux	U 99	T	M		soundelux.com	2500
VV	Soundelux	ELUX 251	T	M		soundelux.com	5000
WW	Telefunken	ELA M-251	T	M	8	micshop.com	22,000*

Total Value (MSRP) \$157,732

All mics are current production models provided by the manufacturers except as noted below. All mics were tested in the cardioid position, if available. * = Vintage mic, no longer in production. Vintage mic values were established by used microphone dealers or the owners themselves. † = Manufacturer's Suggested Retail Price. Actual selling price may be substantially less. **MICROPHONE TYPE:** D = dynamic, R = ribbon, S = solid state condenser, T = tube condenser. **MIC PICKUP PATTERN:** C = fixed cardioid, SC = supercardioid, O = omnidirectional, M = multi-pattern, E = figure eight. These mics were provided by individuals: C 12, M 49 and Sheffield Labs mics from Nashville rental company Gear For Days; C 414, U 67 and RE-20 from George Cumbee of Classic Recording; U 47 and ELA M-251 from Bill Bradley of The Mic Shop; Rode Classic from Brian Tankersley; C-800G from Matt McPherson. **NOTES:** 1 = recreation of classic RCA 44BX from the 1940's, 2 = interchangeable heads, 3 = using B6 capsule, 4 = transformerless version, 5 = dual interchangeable body design (tube body auditioned here), 6 = has +4 line level out, 7 = tested in the 251 bass-contour setting suggested by Lawson, 8 = available for sale at the time of this recording, 9 = Royer suggests listening to both sides of the mic. We auditioned the front. 10 = dual capsule design. This information was thoroughly researched, carefully assembled and is believed to be correct. Any omissions, errors, or inaccuracies are accidental. For additional details about these mics visit the web sites listed above.

ENGINEER GENERAL'S WARNING: Selecting a mic based solely on listening to this CD could be hazardous to your recordings. Research indicates the impossibility of accurately assessing a mic's capabilities without auditioning it in person. A mic that you might not like on this CD may surprise you in the studio. The Engineer General received one such surprise just a week after conducting these listening tests. So listen with care.