

SOMEDAY MY PRINCE WILL COME

FRANK CHURCHILL

JAZZ WALTZ

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The chords are annotated above the notes.

Chord annotations for the first staff: $F\Delta$, $B7^{\#11}$, $Bb\Delta$, $D7^{\#9/5}$, $G-7$

Chord annotations for the second staff: $D7^{\#9/5}$, $G9$, $C7$, $A-7$, $Ab07$

Chord annotations for the third staff: $G-7$, $C7^{b9}$, $A-7$, $Ab07$, $G-7$

Chord annotations for the fourth staff: $C7^{b9}$, $C-7$, $F9$, $Bb\Delta$, $B07$

Chord annotations for the fifth staff: $F\overset{\#}{6}/C$, $G-7/C$, $C7$, $F\overset{\#}{6}$