**ΕΡΓΑΣΙΑ 1: ΗΧΟΤΟΠΙΟ**

**ΗΧΟΣ ΚΑΙ ΤΟΠΟΣ**

Είδη: field recording, site specific, ηχοτοπίο, installation, ραδιοφωνικό ντοκυμαντερ, sonic postcard.

**ΑΚΡΟΑΣΗ:**

- Hildegard Westerkamp. *Into India*.

# <https://www.youtube.com/watch?v=OzRKGZVuAiI&list=PLV8sHdkue1N6lXDgJyQp395lwJI_9ymoh&index=3>

# <https://www.youtube.com/watch?v=VxOI5p5TvOc&list=PLV8sHdkue1N6lXDgJyQp395lwJI_9ymoh&index=1>

# https://www.youtube.com/watch?v=bKHgkP4PRoc&list=PLV8sHdkue1N6lXDgJyQp395lwJI\_9ymoh&index=4

- Hildegard Westerkamp. *Kitsch Beach*

https://www.youtube.com/watch?v=hg96nU6ltLk&t=119s

- Hildegard Westerkamp. *Cricket Voice*

<https://www.youtube.com/watch?v=pJ18yFwMwqY>

- Luc Ferrari - *Presque Rien n°1*

https://www.youtube.com/watch?v=8C6XlF\_2VrQ&t=790s

- Luc Ferrari - *Presque Rien N°2 Ainsi Continue La Nuit Dans Ma Tête*

https://www.youtube.com/watch?v=iJG7Mhf\_3Kc&t=106s

- Luc Ferrari — *Presque rien avec filles*

https://www.youtube.com/watch?v=ly\_8cCwzyT0&t=35s

- Luc Ferrari *PRESQUE RIEN n.1 - le lever du jour au bord de la mer*

- Bernie Krause https://www.youtube.com/watch?v=xTSQUvAqDPc

- Bernard Fort

<https://www.youtube.com/watch?v=fI_vLOswiW0&list=PLRquBK10UMqJbUodVF7iyRTTXiOJkSEq1&index=1>

<https://www.youtube.com/watch?v=e_jmwYxbrdc&list=PLRquBK10UMqJbUodVF7iyRTTXiOJkSEq1&index=5>

**ΑΝΑΓΝΩΣΗ**:

**Pauline Oliveiros** deep listening

[https://www.academia.edu/205126/Deep\_Listening\_A\_Composers\_Sound\_Practice](http://www.deeplistening.org/site/)

https://www.sfu.ca/~truax/OS7.html

<https://www.sfu.ca/~truax/scomp.html>

<http://www.sfu.ca/sonic-studio/excerpts/excerpts.html>

**Katharine Norman's** talk on soundscapes

<https://www.youtube.com/watch?v=idy91thzVnE>

**Theodoros Lotis**

https://www.academia.edu/35682438/Ηχοτοπίο.\_Τοπίο\_για\_αντιπαράθεση.\_Soundscapes\_Landscapes\_of\_Confrontation\_

<https://www.academia.edu/37666611/THE_SOUNDSCAPE_OF_A_TERRORIST_ATTACK_AS_MATERIOLOGY_FOR_LIVE_PERFORMANCE_AND_ITS_PERFORMATIVE_SOCIAL_AND_ETHICAL_IMPLICATIONS>

<https://www.academia.edu/35680087/Composing_with_environmental_sounds_A_project_in_secondary_education>

[https://www.academia.edu/35683297/Υβριδικά\_Ηχοτοπία\_στο\_Νησί\_Βίδο.\_Hybrid\_Soundscapes\_in\_the\_Island\_of\_Vido\_](https://www.academia.edu/35683297/%CE%A5%CE%B2%CF%81%CE%B9%CE%B4%CE%B9%CE%BA%CE%AC_%CE%97%CF%87%CE%BF%CF%84%CE%BF%CF%80%CE%AF%CE%B1_%CF%83%CF%84%CE%BF_%CE%9D%CE%B7%CF%83%CE%AF_%CE%92%CE%AF%CE%B4%CE%BF._Hybrid_Soundscapes_in_the_Island_of_Vido_)

https://www.academia.edu/35683195/Τα\_ηχοτοπία\_των\_Πρεσπών.\_Soundscapes\_of\_the\_Lakes\_Prespes\_

MORE SOURCES

**Bernie Krause**

https://www.ted.com/talks/bernie\_krause\_the\_voice\_of\_the\_natural\_world?language=am#t-366848

**Lang Eliot** soundscapes

https://musicofnature.com