

Ionian University

Department of Foreign Languages, Translation & Interpreting

Spring semester 2021-2022

EN-9100 Literature of Anglophone Countries (2 ECTS)

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Assignment details

Type: Essay (Individual)

Contribution: 50% of final mark

Topic date: Week 4

Submission date: Apr. 20, 23.00

Topic

You are expected to produce an Essay of 1,000 words on one of the following topics:

- 1) Discuss the representation of the urban experience and the 'city' in relation to the excerpt below provided from F. Scott Fitzgerald's *The Great Gatsby*. Write a structured essay in which you also examine how a particular character's (of your own choosing) experiences are driven by, or respond to, the representation of these concepts in the novel.

Over the great bridge, with the sunlight through the girders making a constant flicker upon the moving cars, with the city rising up across the river in white heaps and sugar lumps all built with a wish out of non-olfactory money. The city seen from the Queensboro Bridge is always the city seen for the first time, in its first wild promise of all the mystery and the beauty in the world. (p. 44)

[from *The Great Gatsby*]

Make sure that your response maintains a balance between your personal critical analysis and any theoretical perspectives that you decide to employ.

In your analysis, you are strongly advised to make specific references to the primary text(s).

- 2) Discuss the concepts of 'materialism' and 'light' in relation to the excerpt below provided from F. Scott Fitzgerald's *The Great Gatsby*. Write a structured essay in which you also examine how a particular character's (of your own choosing) experiences are driven by, or respond to, the representation of these concepts in the novel.

The lights grow brighter as the earth lurches away from the sun, and now the orchestra is playing yellow cocktail music, and the opera of voices pitches a key higher. Laughter is easier minute by minute, spilled with prodigality, tipped out at a cheerful word. The groups change more swiftly, swell with new arrivals, dissolve and form in the same breath; already there are wanderers, confident girls who weave here and there among the stouter and more stable, become for a sharp, joyous moment the centre of a group, and then, excited with triumph, glide on through the sea-change of faces and voices and color under the constantly changing light. (p. 27)

[from *The Great Gatsby*]

Make sure that your response maintains a balance between your personal critical analysis and any theoretical perspectives that you decide to employ.

In your analysis, you are strongly advised to make specific references to the primary text(s).

Assessment Criteria

- Task fulfillment: depth of analysis and critical perspective;
- Textual evidence from the primary text(s);
- Essay organization and structure;
- Evaluation and synthesis of ideas and theories;
- Use of sources and adherence to referencing conventions;
- Use of the English language and argument development;
- Adherence to the word limit;
- Overall presentation of the document.

Guidelines

- The assignment is to be uploaded to TURNITIN by the specified deadline: late submissions are subject to a penalty of 0.5 grade/day.
- A minimum of five secondary sources is required in addition to the primary text(s);
- MLA or APA Referencing System is to be employed;