

IONIAN UNIVERSITY – DEPARTMENT OF AUDIOVISUAL ARTS
LABORATORY OF PHOTOGRAPHY
PHOTOGRAPHY II

02/2026

“Photography II” is an analog photography lab, completing and extending the goals of the previous “Photography I” analog laboratory. It points to a gradual understanding of photographic image’s potential and particularities through a personal project, to be elaborated throughout the semester by use of analog b&w images. In parallel, selected work of important photographers will be shown in class together with some theoretical approaches to photography.

The project, whose subject matter is free to choose, according to your preferences, constitutes the course’s most important activity (accounting to 50% of your final evaluation). It is warmly suggested that the project’s images are somehow connected to the reality they come out from (as for example urban environment, reflections, worksites, trees, people or else) and in no case aspire to convey abstract ideas or notions (as isolation, liberty, happiness, depression, confinement or else). The project aims to a gradual definition of your personal photographic criteria, in other words to a personal approach to photography. The minimum accepted number of submitted images for this project is 10.

It is very important that a frequent exchange of opinions occurs between students throughout the semester through collective critique of the individual projects during their process of evolution. To this end there will be scheduled group critiques. No projects that have not been shown in class will be accepted at semester’s end, independently from their quality level.

The use of Normal lenses (as 50mm focal length lenses for 35mm cameras) is not mandatory, but strongly recommended wherever different focal length lenses (wide angles or telephoto lenses) are not considered to be really necessary.

The photographic project has to be completed by an analysis written by yourselves (you become your own work’s critiques), that counts for 25% of your final evaluation. The last 25% of your grade comes out of a written exam during the summer exams period, whose technical part you have to pass with at least 5 points out of 10.

Base bibliography:

John Szarkowsky (2007). *The Photographer’s Eye*. New York: The Museum of Modern Art. ISBN: 978-0-87070-527-4

John Szarkowski (2009). *Looking at Photographs*. New York: The Museum of Modern Art. ISBN: 978-0-87070-515-1

Susan Sontag (1980) *On Photography* (1^η εκδ. 1973). New York: Dell

Any good analog photography manual will help with analog technical issues