

IONIAN UNIVERSITY – DEPT. OF AUDIO & VISUAL ARTS

LABORATORY OF PHOTOGRAPHY

PROFESSIONAL PHOTOGRAPHY II

ASSIGNMENT 5 – ZONE SYSTEM

Through “pre-visualization” of the desirable final tones on a b&w film shoot two different external views of buildings as follows:

- The first picture has to be taken under intense sun light, with some parts of the building directly lit from the sun rays and some others in shadow. You aim to the production of an image that contains sufficient texture in both its brightest highlights as well as its darkest shadows (it is very likely that you will have to decrease the existing subject contrast). Final picture is printed from the negative with #2 contrast filter on the enlarger.
- The second picture has to be taken under diffuse light (clouded sky or a building's northern façade) aiming to produce an image characterized by a satisfactory tonal range as in the previous case (it is likely that you'll have to increase the existing subject contrast). As in the first picture, the pre-visualized tonal zones have to yield adequate texture. Final picture is printed from the negative with #2 contrast filter on the enlarger.

For the assignment you are going to use b&w 135 or 120 type film rated at 100 or 400 ISO.

Notes: (a) zone system results cannot be achieved by using Ilford paper (or any other brand) as negatives in View Camera's filter holders – for this assignment the use of real b&w film is mandatory;

(b) avoid measuring reflected light coming down from skies, since they are not trustworthy tonal zones (cyan colour tends to overexpose silver bromide)

You are asked to produce two printed b&w pictures in dimensions of your choice. Each picture has to be accompanied by written explanation (a sketch) of the pre-visualized tone zones before the shooting as well as information about the negative development times that have been followed.