

IONIAN UNIVERSITY – DEPT. OF AUDIO & VISUAL ARTS

LABORATORY OF PHOTOGRAPHY

PROFESSIONAL PHOTOGRAPHY II

ASSIGNMENT 3 – VIEW CAMERA: SCHEIMPFLUG EFFECT

Place the view camera to the side (diagonally) off a building's corner in order to include in the frame two subsequent façades and correct for vertical perspective convergence by rear standard adjustments. By using the front standard's movements (lens' standard) photograph the building twice using the lens's widest possible aperture. In the first picture a façade has to appear perfectly in focus in its whole length while the other one will appear more or less out of focus, while in the second picture the opposite has to happen (the façade that was out of focus in the first picture appears now completely focused, and the one that was focused appears blurred).

Both shots have to be taken from the same spot, without moving the camera's tripod.

For the assignment you are going to use a film holder loaded with 120 roll film (either b&w negative, color negative or slides). If you use a b&w negative film you are expected to treat it according to the zone system technique.

You are expected to hand in the contact sheet of b&w or color negative film. In case of color slides you submit the entire film.