

Ionian University – Department of Audio and Visual Arts

Laboratory of Photography

VIS 631 Professional Photography II (Introduction to Architectural Photography)

February 2026

The course introduces to the use of View Camera, in order to get in touch with architectural photography's visual approach (external and internal views of buildings with their vertical edges represented without perspective convergence). Acquaintance with the View Camera is achieved through a number of assignments dealing with a scene's control of perspective as well as the definition of desired plane of focus (through vertical and/or horizontal shifts and/or rotations of the camera's front and rear standard).

Furthermore, this course introduces the zone system for b&w negative films.

- Apart from the specific view camera assignments, for all other assignments and projects during the course you are free to use your digital camera, equipped or not with shift/tilt lenses.
- With regard to the view camera assignments you can use either 10x12,5cm film sheets or a roll film holder for 120 type film, loaded with b&w, color negative or color positive transparencies film.
- Photographing interior spaces will be enhanced by use of artificial fill-in lighting (professional flashes)

The semester's main project is the presentation of a building of your choice through a *minimum* of 10 pictures, b&w or color, analog or digital. The images have to conform to the criteria of architectural photography. This project is mandatorily presented in class in dates to be commonly decided. The presentations are part of your final evaluation. Projects that have not been presented and critiqued in classroom will not be accepted at the end of the semester, independently of their quality.

During the course some basic texts are going to be distributed to you with regard to view camera function, zone system technique and lighting techniques for photographing interior spaces.

In order to be successfully evaluated at semester's end, apart from the correct handling of the requested assignments, you must pass the final examination with at least 5 points (in a scale from 1 to 10)

There is quite an extended bibliography with regard to architectural photography. Some indicative references:

Michael Harris (2002), *Professional Architectural Photography*, Focal Press/ Nina Rappaport (2012), *Ezra Stoller, Photographer*, Yale University Press/ Julius Shulman (1999), *Julius Shulman: Architecture and its Photography*, Peter Gossel.