

THE SCHUMAN DECLARATION – 1950

Discussion

Read it through the lenses of human security and cultural heritage

Consider the following questions:

I. THE STATE OF AFFAIRS – THE CONTEXT & THE FUTURE

- What kind of “Europe” does Schuman imagine? Consider the state of the world in 1950. What political risks would this proposal have carried in 1950?
 - AIMS? Resuscitating Europe’s “Great Power” status?
Rebuilding/Reconstruction the physical plant and society? Drive towards a federal state form?
 - What does the “**preamble**” set up as arguments?
 - Peace v. war
 - Timeline and pace of change
 - Potential membership
 - Type of change

II. THE PRIME DIRECTIVE – CONTAINMENT V. REINTEGRATION OF GERMANY

- It’s 1950; is Germany a threat? How is it viewed by the occupied countries (US, France, UK, USSR)? Why does Franco–German reconciliation appear as the indispensable first step?
 - The imperative of containing or redirecting Germany’s economic and potentially military reemergence.
 - France’s proposal to create interstate interdependence by creating a European coal and steel “community.”
 - Why also a focus on Africa?

III. THE PROPOSAL – EUROPEAN COAL & STEEL COMMUNITY & “HIGH AUTHORITY”

- There is clear avoidance of creating an intergovernmental organization like the UN or NATO. How does the High Authority model address the problem of sovereignty?

- Governance innovation: The “High Authority” as a supranational and independent institution

IV. MANAGEMENT OF THE ECSC – DIVISION OF LABOR AMONG PARTIES

Member States, the “High Authority” and other ECSC institutions,
Owners/Corporations, Services, Labor, Regions/Places

- Production
- Markets
- Transport
- Social Impacts
- “Spillovers”

V. THE TREATY

Who to trust? The stakes of how the negotiation is carried out.

- Securing Germany’s consent was an a priori
- Creating consent among other potential Member States
- Negotiated and arbitrated by an independent party
- Arbiter is bound to the principles of the Declaration

FINALLY...

- What does the Declaration say about “cultural heritage”, specifically European cultural heritage?
- What place does cultural production, preservation, and protection has in the Declaration and Schuman’s/France’s vision for Europe?